

STRICTLY COME DANCING THEME

Daniel McGrath/Josh Phillips
arr. Christopher Wormald

Fast ♩ = 98

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, EE♭ Bass, BB♭ Bass, Cymbals, Drum Kit, and Congas/Tom/Toms/Timbals. The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *gliss*. The music is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

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